

GUEST ARTIST RECITAL

KATHERINE KEMLER, Flute

KIMBERLY HOUSER, Harp

Sunday, September 26, 2010

3:00 p.m.

Lillian H. Duncan Recital Hall

Celebrating *35* 1975-2010
Years

THE SHEPHERD SCHOOL OF MUSIC RICE UNIVERSITY

PROGRAM

Four Exotic Pieces

for flute and harp

Con Moto

A piacere ma espressivo

Alla danza

Giocososo

Colin Brumby

(b. 1933)

Narthex

for flute and harp

Bernard Andrès

(b. 1941)

Variations on a Theme of Paganini

for solo harp

Mikhail Mchedelov

(1903-1974)

Revamper

for solo flute

Anne La Berge

(b. 1955)

Zoom Tube

for solo flute

Ian Clarke

(b. 1964)

Histoire Du Tango

Bordel 1900

Café 1930

Night-Club 1960

Concert d'aujourd'hui

Astor Piazzolla

(1921-1992)

arr. Kari Vehmanen

*This guest artist recital is generously supported by
the Kung Family Woodwind Guest Artist Fund.*

*The reverberative acoustics of Duncan Recital Hall magnify the slightest
sound made by the audience. Your care and courtesy will be appreciated.
The taking of photographs and use of recording equipment are prohibited.*

BIOGRAPHY

KATHERINE KEMLER is the Charles and Mary Barré Alumni Professor of Flute at Louisiana State University, flutist with the Timm Wind Quintet, and a regular visiting teacher at the Oxford Flute Summer School in England. A graduate of Oberlin, she received her M. Mus. and D.M.A. degrees from State University of New York at Stony Brook. Her major teachers include Samuel Baron, Robert Willoughby, and Mark Thomas. She has also studied in master classes with Marcel Moyse, Jean-Pierre Rampal, Julius Baker, William Bennett, Andras Adorjan, and Michel Debost.

Dr. Kemler has taught master classes and performed solo recitals at the Shanghai Conservatory of Music in China and the Hong Kong Academy of the Performing Arts. She has also performed a solo recital in the Beijing Concert Hall and taught flute master classes there at the Central Conservatory of Music. In 2008, she performed recitals in Sydney, Adelaide, and Melbourne, Australia, and taught master classes at the Sydney Conservatorium of Music, the Elder Conservatorium of Music in Adelaide, the Academy of Music in Perth, and the University of Western Australia. In 2006, she was a guest artist at the Slovenian Flute Festival, and during the summer of 2007, she performed and taught at the Festiv'Academies in France.

*Dr. Kemler has appeared as soloist with the British Chamber Orchestra in London's Queen Elizabeth Hall, and with the Orchestra Medicea Laurenziana throughout Italy, including Florence, Naples, and Salerno. She has toured extensively as a soloist, with the Kemler/Benjamin flute and harp duo, and with the Timm Wind Quintet. She has performed at eleven National Flute Association conventions and has recorded four solo CDs for Centaur Records: **Virtuoso American Flute Works**, **Sky Loom** (music for flute and harp), **Sonatina** with Louisiana State University pianist Michael Gurt, and a CD of contemporary works entitled **Lipstick** which was released in March of 2008. She has also recorded on the Orion and Opus One Labels.*

KIMBERLY HOUSER, Professional-in-Residence, Harp, at Louisiana State University, has been performing on the harp since she was eight years old. She started her study with Marion Fouse in Portland, Oregon, performing her first full recitals and freelancing actively while in high school. Dr. Houser received a scholarship for music

study from the University of Arizona where she studied with Dr. Carrol McLaughlin. She has since received her bachelors, masters, and doctoral degrees from the University of Arizona while on full scholarship. During her doctoral studies she seriously pursued music composition with Dr. Pamela Decker.

Dr. Houser has also studied in Europe with the principal harpist of the Paris Opera, Catherine Michel. She has performed at the World Harp Congress, the American Harp Society Convention, and the Soka City International Festival in Japan. She has toured Mexico, Japan, Prague, and Puerto Rico and has performed in venues such as Casals Hall, Tokyo, and Nordstrom Recital Hall at Benaroya Hall, Seattle.

Dr. Houser spent three years as Principal Harpist with the Billings Symphony in Billings, Montana. As the only professional harpist in Montana, she traveled extensively throughout the state serving as the harpist for all of the state's regional orchestras. She also taught harp both privately and through Montana State University in Bozeman, Montana. She has served as principal harp for the Columbia Symphony in Portland, Oregon, and was on the faculty at Clark College in Vancouver, Washington, where she taught music theory, history, and appreciation. Dr. Houser's first solo CD, **Pure Harp**, was reviewed in the October/November 2006 issue of Fanfare Magazine.

*Katherine Kemler will give a flute master class
on Monday, September 27, from 12:00 noon
to 2:00 p.m. in Duncan Recital Hall.
This event is free and open to the public.*



RICE